

I. Since we are surrounded

Hebrews 12:1

Marcus Barcham-Stevens

Dolce *p*

SOPRANO
ALTO
TENOR
BASS

Since we are sur- round - ed by a great cloud of wit- ness- es_

9 *sostenuto* *poco f*

let us al - so lay a - side e - ver - y weight, and the sin that clings so

let us al - so lay a - side e - ver - y weight, and the sin that clings so

let us al - so lay a - side e - ver - y weight and the sin that clings so

let us al - so lay a - side e - ver - y weight and the sin that clings so

18 *p* *ten.* *espr.*

close - ly, look - ing to Je - sus in pen - i - tence and

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close - ly, look - ing to je - sus in pen - i - tence and

27 *piu p* **Ritenu**to *dim.* *pp*

faith, look - ing to Je - - - sus in pen - i - tence and faith.

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Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a common time signature and a key signature of one flat (B-flat). It begins at measure 27. The lyrics are: "faith, look - ing to Je - - - sus in pen - i - tence and faith." The lyrics are written below each staff. Performance markings include *piu p* (piano) at the start of each line, **Ritenu**to (ritardando) above the first staff, *dim.* (diminuendo) above the second and third staves, and *pp* (pianissimo) above the fourth staff. The music features a melodic line with a long note on "Je" and "sus" in the first staff, and a more rhythmic accompaniment in the other staves. The piece concludes with a fermata on the final note of each line.